

# SACHA K - DRUM LESSONS

## SWING - ADVANCED SNARE & KICK COMBINATIONS

### Introduction

This set of swing coordination exercises are quite simple on paper but a little more tricky in practice. The jazz cymbal beat is played over each exercise, while the bass drum and snare drum fill in all the triplets in the bar - either alternating (kick-snare-kick-snare) or in groups of two (kick-kick-snare-snare). The kick-snare patterns are then displaced so that all permutations of this idea are covered.

### THE JAZZ CYMBAL BEAT

Musical notation for 'THE JAZZ CYMBAL BEAT' in 4/4 time. The top staff shows cymbal patterns with two triplet markings. The bottom staff shows the corresponding bass drum and snare drum patterns with 'x' marks for cymbal hits and 'z' marks for snare hits.

### ALTERNATING - BASS DRUM LEADING

EX. 1

Musical notation for 'ALTERNATING - BASS DRUM LEADING' (EX. 1) in 4/4 time. The top staff shows cymbal patterns with four triplet markings. The bottom staff shows the corresponding bass drum and snare drum patterns with 'x' marks for cymbal hits and 'z' marks for snare hits. The bass drum leads the triplets.

### ALTERNATING - SNARE DRUM LEADING

EX. 2

Musical notation for 'ALTERNATING - SNARE DRUM LEADING' (EX. 2) in 4/4 time. The top staff shows cymbal patterns with four triplet markings. The bottom staff shows the corresponding bass drum and snare drum patterns with 'x' marks for cymbal hits and 'z' marks for snare hits. The snare drum leads the triplets.

**GROUPS OF TWO - SNARE DRUM LEADING**

**EX. 3**

**GROUPS OF TWO - BASS DRUM LEADING**

**EX. 4**

**GROUPS OF TWO (DISPLACED) - SNARE DRUM LEADING**

**EX. 5**

**GROUPS OF TWO (DISPLACED) - BASS DRUM LEADING**

**EX. 6**

The image shows two staves of musical notation in 4/4 time. The top staff is a bass drum line, and the bottom staff is a snare drum line. Both staves feature a repeating pattern of two measures. In each measure, there are two groups of two displaced strokes. Each group begins with a triplet of eighth notes, followed by a single eighth note. The first group in each measure is displaced by one eighth note relative to the second group. The pattern repeats every two measures.