

SACHA K - DRUM LESSONS

DRUM KIT NOTATION GUIDE

Introduction

This guide defines the drum kit notation style used throughout Sacha's sheet music and exercise worksheets. Drum notation styles can often vary from publisher to publisher. Sacha uses a style closest to being 'industry standard' as well as being easy to read and remember. Notice that all drum notes have normal note heads (with the exception of snare cross-stick), and all cymbal notes are crosses or circled crosses. Also - notes played with sticks have upward-pointing stems, and notes played with the foot pedals have downward-pointing stems. Some stems may change their direction depending which is easiest to read for each particular application.

Bass Drum **2nd Bass Drum**
(for double bass setup)

Snare Drum **Snare Drum**
(cross-stick)

Snare Drum
(grace note)

High Tom Tom **Mid Tom Tom** **Low Tom Tom** **Sub Tom Tom**
(for 6 piece setup)

Hi-Hat **Hi-Hat** **Hi-Hat** **Pedal Hi-Hat** **Pedal Hi-Hat**
(closed) (played while open) (played while closing) (closed tone) (open tone)

Ride Cymbal **Ride Cymbal** **Crash Cymbal** **Cowbell** **Pedal Cowbell**
(played on bell) (or splash) (or other percussion) (or other percussion)

Accent **Short Accent** **Staccato** **Legato** **Pause**
(louder than normal) (no sustain) (very short note) (note with sustain) (note held until cue)