

55 DRUM FILLS FOR 4/4 ROCK & FUNK

Pre-Fill Beat

EX. 1

EX. 2

EX. 3

EX. 4

EX. 5

EX. 6

EX. 7

EX. 7: A musical exercise on a five-line staff. The first measure contains two eighth notes with 'x' marks above them, connected by a bracket. The second measure contains two eighth notes with 'x' marks above them, also connected by a bracket. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The piece ends with a double bar line and repeat dots.

EX. 8

EX. 8: A musical exercise on a five-line staff. The first measure contains two eighth notes with 'x' marks above them, connected by a bracket. The second measure contains two eighth notes with 'x' marks above them, also connected by a bracket. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The piece ends with a double bar line and repeat dots.

EX. 9

EX. 9: A musical exercise on a five-line staff. The first measure contains two eighth notes with 'x' marks above them, connected by a bracket. The second measure contains two eighth notes with 'x' marks above them, also connected by a bracket. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes, with an 'o' mark above the second eighth note. The piece ends with a double bar line and repeat dots.

EX. 10

EX. 10: A musical exercise on a five-line staff. The first measure contains two eighth notes with 'x' marks above them, connected by a bracket. The second measure contains two eighth notes with 'x' marks above them, connected by a bracket. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The piece ends with a double bar line and repeat dots.

EX. 11

EX. 11: A musical exercise on a five-line staff. The first measure contains two eighth notes with 'x' marks above them, connected by a bracket. The second measure contains two eighth notes with 'x' marks above them, connected by a bracket. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The piece ends with a double bar line and repeat dots.

EX. 12

EX. 12: A musical exercise on a five-line staff. The first measure contains two eighth notes with 'x' marks above them, connected by a bracket. The second measure contains two eighth notes with 'x' marks above them, also connected by a bracket. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The piece ends with a double bar line and repeat dots.

EX. 13

EX. 13: A musical exercise on a five-line staff. The first measure contains a quarter note with an 'x' mark above it. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The piece ends with a double bar line and repeat dots.

EX. 14

EX. 14: A musical exercise on a five-line staff. The first measure contains two eighth notes with 'x' marks above them, connected by a bracket. The second measure contains two eighth notes with 'o' marks above them, connected by a bracket. The third measure contains two eighth notes with 'o' marks above them, connected by a bracket. The fourth measure contains two eighth notes with 'o' marks above them, connected by a bracket. The piece ends with a double bar line and repeat dots.

EX. 15

EX. 15: A musical exercise on a five-line staff. The first measure contains a quarter note with an accent (>) above it, followed by two eighth notes with 'x' marks above them, connected by a bracket. The second measure contains a quarter note with an accent (>) above it, followed by two eighth notes with 'x' marks above them, connected by a bracket. The third measure contains a quarter note with an accent (>) above it, followed by two eighth notes with 'x' marks above them, connected by a bracket. The fourth measure contains a quarter note with an accent (>) above it, followed by two eighth notes. The piece ends with a double bar line and repeat dots.