

SACHA K - DRUM LESSONS

DYNAMIC STROKES

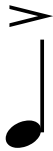
Introduction

The following four strokes are designed to make you think about what your sticks are doing before and after playing notes with varied dynamics. Go slow, paying particular attention to the height of your sticks at the start and end position of each stroke and make sure both your left and right sticks are doing the same thing. In the end, you should be able to hear if you are achieving the correct dynamics in your strokes.

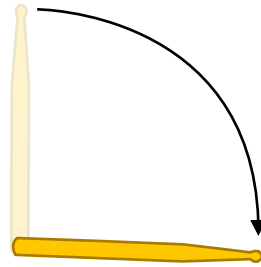
Full Stroke

Starts **High**, Ends **High**

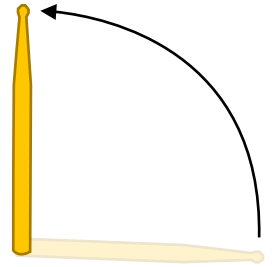
Produces **Loud** Note



Start Position



Stroke

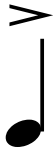


End Position

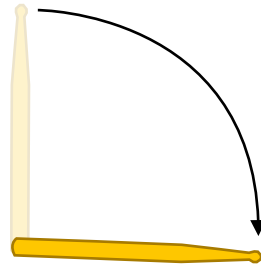
Down Stroke

Starts **High**, Ends **Low**

Produces **Loud** Note



Start Position



Stroke



End Position

Tap Stroke

Starts **Low**, Ends **Low**

Produces **Quiet** Note



Start Position



Stroke



End Position

Up Stroke

Starts **Low**, Ends **High**

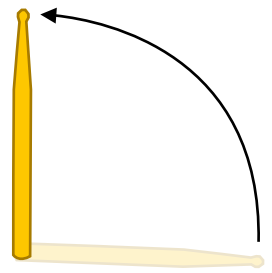
Produces **Quiet** Note



Start Position



Stroke



End Position

FULL DOWN TAP UP - ONE HAND AT A TIME

EX. 1

4/4

FULL DOWN TAP UP

or R/L R/L R/L R/L

FULL DOWN TAP UP - BOTH HANDS

EX. 2

4/4

FULL FULL DOWN DOWN TAP TAP UP UP

or R/L L/R R/L L/R R/L R/L R/L L/R

DOWN UP - ONE HAND AT A TIME

EX. 3

4/4

DOWN UP DOWN UP

or R/L R/L R/L R/L

DOWN UP - BOTH HANDS

EX. 4

4/4

DOWN DOWN UP UP DOWN DOWN UP UP

or R/L L/R R/L L/R R/L L/R R/L L/R

DOWN TAP UP - ONE HAND AT A TIME

EX. 5

6/8

DOWN TAP UP DOWN TAP UP

or R/L R/L R/L R/L R/L R/L

DOWN TAP UP - BOTH HANDS

EX. 6

6/8

DOWN DOWN TAP TAP UP UP

or R/L L/R R/L L/R R/L L/R

DOWN UP TAP - ALTERNATING

EX. 7

DOWN UP TAP DOWN UP TAP

or R L R L R L

DOWN UP TAP TAP - SINGLE PARADIDDLE STICKING

EX. 8

DOWN UP TAP TAP DOWN UP TAP TAP

or R L R R L R L R L R